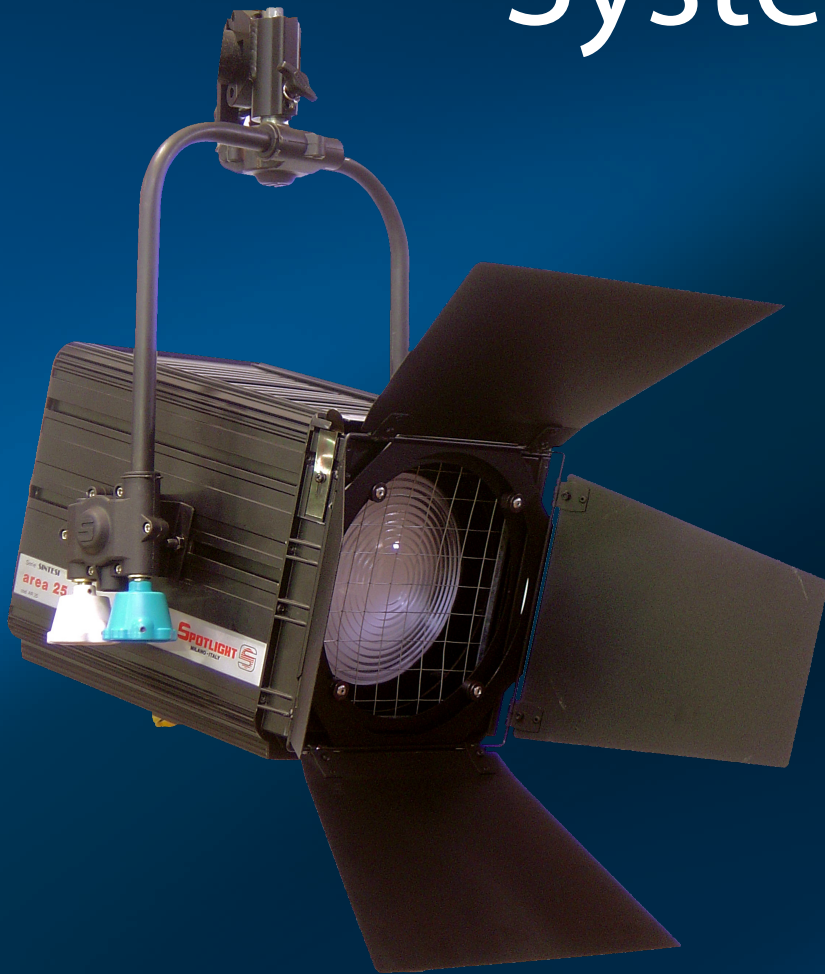


New

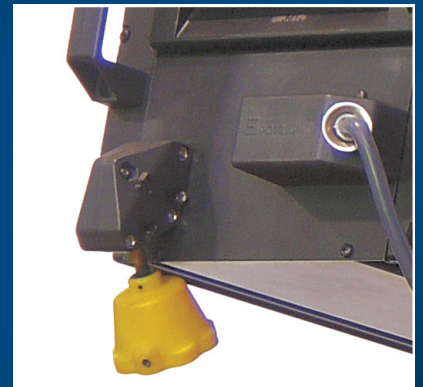
# Pole Operated System



Most of the luminaries of "Spotlight" production can be supplied with Pole Operated Function with two or three movements according to the models.

The rigidity of the structure and the absence of backlash, make the use of this system useful for the precise focusing of any kind of spots.

All the pole operated yokes are equipped with a clutch system that prevents the damage of the gear boxes in case of manual focusing or when stocking the fixture on the shelf.



  
**SPOTLIGHT**  
professional lighting for the performing arts

# Pole Operated System

In addition to the traditional TV applications these fixtures can be a simple alternative where it is not possible to use a motorised version due to cost , weight or control desk problems. A simple example is the use in amateur and school theatres where for safety reasons the students should not touch the fixtures directly.



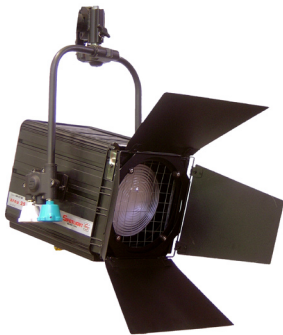
## COMBI 50 F PO COMBI 50 PC PO

5000 W Fresnel and PC  
3 parameter P.O. control  
For large television studios  
and large venues



## SINTESI AR 05 PO SINTESI VA 05 PO

500 - 650 W Fresnel and PC  
3 parameter P.O. control  
For amateur and school theatres  
and TV



## SINTESI AR 25 PO SINTESI VA 25 PO

2000 - 2500 W Fresnel and PC  
3 parameter P.O. control  
for medium TV studios,  
multipurpose halls, etc



## SINTESI FI 05 ZS/ZW PO SINTESI FI 12 ZS/ZW PO SINTESI FI 25 ZS/ZW PO

500-650W, 1000-1200W, 2000-2500 W  
Profile spots  
2 parameter P.O. control



## SINTESI AR 12 PO SINTESI VA 12 PO

1000 - 1200 W Fresnel and PC  
3 parameter P.O. control  
For TV studios and small theatres  
with low ceiling.



## DOMINO 1000 PO

1000 W Asymmetrical Cyclorama flood light  
2 parameter P.O. control  
Available in 2x2 square frame.